



Lakeshore Wind Ensemble & Big Band

Established 1983

2024-2025 Lakeshore Wind Ensemble Association 30th Young Artist Solo Competition for Woodwinds, Brass, Percussion and Piano

The Lakeshore Wind Ensemble Association Young Artist Solo Competition is open to high school and college undergraduates ages 16-25 and awards you with a scholarship and opportunity to play on stage with the Lakeshore Wind Ensemble.

AUDITIONS

Auditions are **Saturday, November 16, 2024** at the Franciscan Center for Music Education & Performance, 6751 Calumet Ave, Manitowoc, WI. Preliminary auditions begin at 8:00 a.m. Final auditions take place at 1:00 p.m. Auditions will take place as a public performance.

SCHOLARSHIP AWARD

First Prize: \$1500.00 scholarship award and a solo performance with the Lakeshore Wind Ensemble at its March 1, 2025 concert at the Capitol Civic Centre in Manitowoc, WI.

Second Prize: \$1000.00 scholarship award and a solo performance with the Lakeshore Wind Ensemble at its March 1, 2025 concert at the Capitol Civic Centre in Manitowoc, WI.

Third Prize: \$750.00 scholarship award and an alternate solo spot with the Lakeshore Wind Ensemble at its March 1, 2025 concert at the Capitol Civic Centre in Manitowoc, WI.

CONTEST MUSIC

One movement from any published concerto or solo work for wind ensemble brass and woodwind instruments, multiple mallet percussion, and piano, with band accompaniment. The work may be a transcription from traditional orchestral repertoire or an original solo work with wind ensemble accompaniment. Proof of availability of scores/parts **MUST** be indicated on the application. Rental works which cost in excess of \$300 for score/parts will not be accepted. The jury and conductor of the Lakeshore Wind Ensemble reserve the right to disqualify a contestant if the literature performed is not of highest artistic/musical quality. Although performance from memory is not required, contestants are encouraged to do so. Disqualification will result if any copyright violation is discovered. Three judges' copies must be provided at the time of audition.

JUDGES

Judges for the contest are respected professional woodwind, brass, percussion and piano specialists/artists. Each judge will provide contestants with written comments at the end of preliminary and/or final auditions. Preliminary winners will receive their written comments for both the preliminary and final auditions at the conclusion of the contest. Any judge having a family, teaching, or professional relationship with a contestant must declare that relationship and abstain from voting on that individual performance. The decisions of the judges are final.

GENERAL RULES

It is the responsibility of each contestant to ensure that wind ensemble parts are available for works to be auditioned, and must furnish the name and address of the publisher or other source on the application form. Contestants may forfeit their right to audition and winners may forfeit their awards if their chosen work is not published or is unavailable at the time of the audition for the solo instrument and wind ensemble/ band accompaniment. Confirmation of its availability must be made prior to the audition date. It also is

the responsibility of each contestant to be on time for all scheduled events. Any contestant who is late will be moved to the end of the schedule. A piano accompaniment is recommended. Contestant must provide his/her own accompanist. Winners MUST perform with the Lakeshore Wind Ensemble at its March 1, 2025 concert or forfeit the scholarship award. Attendance at two dress rehearsals prior to the concert are mandatory at 6:00 pm, Tuesday, February 25 at UW Green Bay - Manitowoc Campus, 705 Viebahn St., Manitowoc, WI and 6:00 pm Friday, February 28, 2025 at the Capitol Civic Centre, 913 South 8th St. Manitowoc, WI. Previous first place winners are not eligible to re-enter on the same instrument.

ENTRY FEE

A non-refundable entry fee of \$20.00 must accompany each application, entry deadline is **Friday, October 18, 2024**. Please make checks payable to: Lakeshore Wind Ensemble Association.

Each contestant is responsible for providing his/her own food, lodging and transportation, as well as that of his/her accompanist.

DEADLINE

Entry deadline, **Friday, October 18, 2024**. Contestants will be notified of their scheduled audition time via email by November 1, 2024.

INSTRUMENTS

The 2024-2025 LWEA Young Artists' Competition features wind ensemble/band brass, woodwinds, percussion and piano, including: trumpet or cornet, French horn, trombone, baritone or euphonium, tuba, flute/piccolo, B-flat clarinet, bass clarinet, oboe, bassoon, and soprano, alto, tenor, and baritone saxophone, and multiple and/or mallet percussion instruments, and solo piano.

CONTACT

For more information, please contact:
LWEA Young Artist Competition
Ruthann Ross, rossr@uwgb.edu
705 Viebahn St, Manitowoc, WI 54220
920-683-4733

www.LakeshoreWindEnsemble.org



Lakeshore Wind
Ensemble & Big Band
Established 1983

**2024-2025 Lakeshore Wind Ensemble Association 30th Young Artist Solo Scholarship Competition
for Woodwinds, Brass, Percussion and Piano**

ENTRY FORM

Name _____

Address _____

City/State _____

Phone _____ Email _____

Home Address (if different) _____

Date of Birth _____

School _____

Instrument _____

Name of private teacher/school music director _____

Recommendation of private teacher or school music director, Name & Signature _____

Name of work Movement # _____

Composer _____

Name of publishing company for wind ensemble arrangement (REQUIRED) _____

Name of accompanist _____

Published band score/parts must be verified or confirmed that they are currently available from the publisher or other source. This form may be duplicated.

ENTRY FEE

\$20.00 Make check payable to: LAKESHORE WIND ENSEMBLE ASSOCIATION

Send entry form, check and all correspondence to:

LWEA Young Artist Competition

Ruthann Ross, rossr@uwgb.edu

705 Viebahn St, Manitowoc, WI 54220

office: 920-683-4733

www.LakeshoreWindEnsemble.org